

# RESTLESS LIVING

*"...restlessly dedicated to contemporary living."*



VOLUME 145





## PAW RD RESIDENCE

Chandos Lake, Ontario, Canada

**M**aintenance of old cottages can be a demanding. The owners of a Kawartha Lakes property in Canada realized this after years of maintaining their old Pan-Abode cottage. It was time for a change: replace it and build a new. To assist them, they hired Altius Architecture to realize their dream. We got in touch with architect Cathy Garrido.

“One of the owners grew up in a mid-century modern home in Peterborough designed by Eberhard Zeidler (of Ontario Place and Toronto Eaton Centre fame) and as such, they had a keen interest in design”, Cathy begins. “They wanted a home with similar qualities: brick feature walls, a corner fireplace, and lots of wood on the floors and ceilings and spaces that flow from inside to out. They also loved the idea of being perched on the edge of the cliff, with cantilevered volumes with floor-to-ceiling glass.” Since the owners loved the original cottage and especially its position on top of a hill with panoramic view across Chandos Lake, it became paramount for Altius Architecture to come up with a design that would maximize views while using the footprint of the old cottage. Thus, the team in fact worked with the owners for over a year before initiating construction. “Construction started in the fall of 2019 and finished just over a year later. The pace of construction had been slowed by the pandemic.









They expanded the deck the following year, having decided that they did in fact need more outdoor space”, Cathy explains. Designed to provide a home with generous living spaces to accommodate family and friends year-round, Paw Rd Residence embraces both everyday life as well as what is expected from a cozy cottage. “There is a cozy sitting area around the fireplace to snuggle up or watch a movie at night, a sitting area that takes advantage of the 180-degree view and opens to the large wrap-around deck, and a large kitchen with a dining table for eight. The master suite features a private bathroom and an office (that can double as guest space) facing the view. There are two bedrooms on the second floor for the owner’s grown children and additional guest rooms on the lower level. The mudroom exits to the side of the house, as the owners wanted access for gardening”, Cathy elaborates.

While the project has been completed, Cathy and Altius will soon be back. “The owners have spent the majority of their time here since it was finished and believe they will continue to do so for the foreseeable future. We look forward to the future rebuild of their garage/bunkie – which is original and unused – and a tree-house they have been dreaming of for the forest behind them”, Cathy ends.

Architecture by **Altius Architecture**

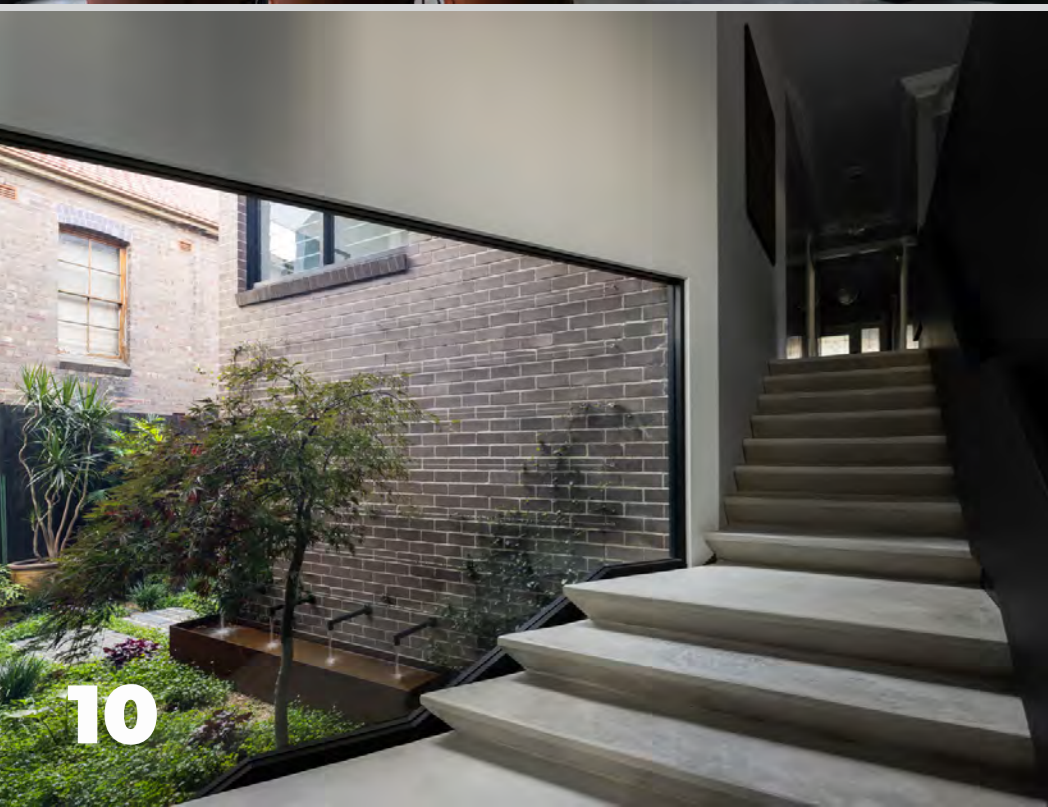
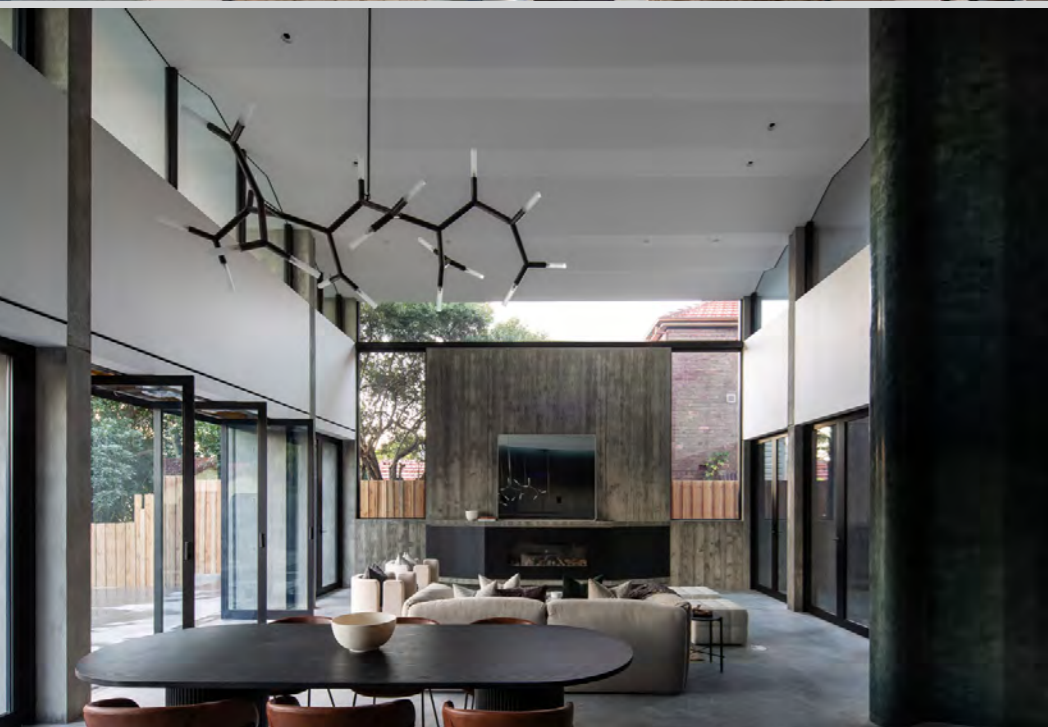
Photography by **Greg van Riel**











## ZIG ZAG HOUSE

Kensington, Australia

**N**amed after its complex roof design, Zig Zag House proposes a bold architectural statement. Crafted like a concertina, the bold form firmly articulates both the exterior and interior expression of the home, capturing the eye through affection.

“Zig Zag House presents an audacious conversation between the old and the new, with its unexpected location set within Sydney’s eastern suburb of Kensington”, Director at Stukel Architecture, Daniel Beasley, says. “The clients were returning to their old family home, desired to live in a unique setting that offered a singular architectural experience amongst the other neighboring Federation bungalows.” Unlike traditional Federation bungalows, the Zig Zag House conveys the contemporary style through the new extension with clean lines, impeccable materiality and bespoke architectural form – especially promoted by the zig zag roof. “The complex roof design has been pleated and crafted like a concertina, creating a bold form that borrows its structure from a shade giving palm leaf. The roof also metaphorically floats above the waterway which flows from the site and into Centennial Park and Botany Bay”, Daniel notes. While the extension is daring in its nature, the overhang joins the linear ceiling plane from the original roof, connecting the old and new.

Though the roof is the center of attention, the interior spaces show elegant taste combined with a bit of the same dramatic rawness of the exterior. “The staircase which is the spine of the home, is an indulgent feature that opportunely draws from the scale and the sloping nature of the site, attracting attention as one of the focal points within this monumental building”, Daniel tells. A controlled palette of materials such as the taped plaster board set to create the zig zag pattern, Oregon timber concrete, and Venetian plaster applied to the blade column, has been chosen to emphasize the concept of the house. “This particular craftsmanship showcases the materials in an exclusive way that forms the unique characteristic of the home”, Daniel ends.

Architecture by **Stukel Architecture**

Photography by **Simon Whitbread**





## MELT HOUSE

Bandung, Indonesia

**B**ack to the future. In the Indonesian Bandung City, a unique and highly futuristic three-storey, three-bedroom house has been designed and constructed jutting out of a rooftop garden. The Indonesian architecture firm RDMA states that there is no other project like this in Indonesia.

“The client wished for a one-of-a-kind, sleek and modern looking house while being faithful to the ancient Chinese traditional geomancy practice of Feng Shui”, Lead Architect at RDMA, Michael Adikritz, says. “It was due to the ancient wisdom that before the design process began, the site was divided into nine equal sections, representing the eight cardinal points and their center.” After a careful observation of the site, the team consequently decided – based on the Feng Shui system – four of the nine sections were more auspicious than others, meaning these spaces were more suitable as living spaces. “To increase the auspiciousness even further, these four sections of the house needed to be raised”, Michael adds. “This serves as the basis for the design and layout of the house. The bedrooms and spaces where the family would spend much of their time in are placed on these four auspicious sections. These sections are then connected to the rest of the house using stairs, hallways and ramps.”









Due to the Feng Shui system, the four auspicious sections are connected to the earth surface, allowing grass to wander and create earth mounds extending two floors below the main bedroom. “Also as the result of the Feng Shui principle, the gently curved sloping roofs are generated to emphasize the hierarchy of the four sections, giving the building its unique look and accentuate the play of elevation between the four main areas”, Michael elaborates.

Melt House lives and breathes for the future – not only outside but also inside. Steel columns have been used on the outer walls of the building to eliminate the need for load bearing structures indoors, completely opening up the spaces and removing any structural interruption. Likewise, the configuration of the interior decor follows the same concept. “The futuristic theme extends all the way inside, from the use of light strips and translucent ceilings to illuminate certain rooms, the presence of custom-made, cantilever shaped kitchen island and bathroom vanities to the way the air conditioning system is run underneath the floors instead of the ceiling and other captivating details”, Michael explains. Completely unique in its own way, the Melt House escapes the norm of conventional design, creating a piece of sculptural living.

Architecture by **RDMA**

Photography by **Nilai Asia**









**M**erely 100 meters away from the Pacific Ocean, Casa Higueras occupies a spot in the deep jungle terrain with an abundance of vegetation and trees – most notably the fig trees standing out for their size and shape of trunks, roots, and branches.

“Our inspiration behind this project is without a doubt Japanese and Indian houses that have a connection with nature through porticoes which they also help climatically. The fact that we used columns reminds us of this architecture, and the columns were an important element that helped to integrate the palapa (terrace) with the built volumes (house)”, Principal at COA arquitectura, Francisco Gutiérrez, says. Placed towards the back of the site, Casa Higueras seeks to take advantage of the front vegetation, creating a pathway from the street towards the house, which is entered through a palapa for social use. “The palapa is a very common and local construction method in the area and it blends with the context. The wood that we chose for the project is a tropical wood and it is used in that area because it adapts well to the environment. We sought to blend as much as possible with the context, and to do that we used cement finishes because of its neutrality”, Francisco explains.

As a result of the geometry of the site, the floor plan takes form of a broken shape. “What makes this project unique beyond its materiality is the emplacement. The Higuera’s trees are taken as lead and visual elements that helped to articulate the different spaces, both interior and exterior spaces”, Francisco tells. From the ground floor, the interior open onto verandas, and the monolithic volume of the upper floor – with polished concrete walls and wooden windows – open onto a balcony, always keeping the connection to nature intact.

Architecture by **CoA Arquitectura**

Photography by **César Béjar**





## Words of the Week



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441 days.

*That is how long it has been since we published our most recent YouTube house tour. I have honestly felt frustrated and embarrassed about it, but sometimes things happen in life where one has no control. That being said, it is so satisfying to announce that tomorrow, Saturday, a new episode of Restless Living is finally out! It is the first episode outside Denmark. Quality has improved, the story is tighter, better flow... yeah, it is simply just a greater piece of content. I hope you will feel the same way.*

*I would appreciate your feedback in the video's comment section – both the good and the bad – as we will continue to improve the episodes to eventually create the best content for residential architecture.*

*Thanks a lot! I wish you all a lovely weekend.*

CHRISTIAN TRAMPEDACH  
FOUNDER, RESTLESS

